

## NEXT WEEK AT THE THEATERS

### WASHINGTON

Out at the Thomas H. Ince studio they have a place that has been named the "kiddle koop." It's the "set" where Douglas MacLean and Doris May make those delightful screen comedies, like "Twenty Three and a Half Hours' Leave" and "Let's Be Fashionable." The reason for the nickname is, of course, the tender age of the two players, who are probably the youngest stars in filmdom. Doris is just past eighteen, and Doug is about three years older.

Doug and Doris are the life of the Ince "lot." Both seem to radiate the air of good-natured youth and they have made object slaves of every property man, veteran director, and electrician who comes into contact with them. They are continually "on the go," whether whizzing to the golf links in Doug's scarlet roadster for a brief round during lunch hour or frolicking through a scene in one of their pictures.

"Let's Be Fashionable," which is showing at the Washington theater Saturday, reflects their high spirits. It is the story of a pair of newlyweds who became enmeshed in all sorts of laughable complications from trying to keep up with the wealthy crowd at a California summer resort. Thomas H. Ince produced the picture for Paramount Artcraft release.

### MURRETTE

It is a fascinating subject to conjecture upon as to what could be accomplished by the new branch of surgery in transferring monkey glands. Marshall Neilan in his latest photoplay "Go and Get It," which closes at the Murrette theater, on Saturday has chosen a probable development as the force in back of the dramatic story which the picture shows. A surgeon has arranged for the body of a murderer who is to be hanged. He transfers the brain of the murderer to the skull of a living ape. The combination of the enormous strength causes a reaction that provides one of the most baffling mysteries ever conceived by an author, and unraveling of which gives opportunity for a dramatic love story filled with thrills and surprises.

In the opinion of surgeons the idea is not beyond the bounds of what may be expected. Means have already been discovered for treating and operating on the brain and daily improving the status of imbecilic children and even grown people. Removal of foreign matters from the brain are so common now as to excite no comment. More and more is being learned of the brain every day and the operation upon which the story of "Go and Get It" is based, may be a matter for accepted science within a few years.

### MURRAY

When Mary Miles Minter is seen at the Murray theatre in "A Cumberland Romance," beginning Monday, local film lovers will see a bona fide case of extreme content.

For such is Martha Mattox, the mountain mother of the picture.

"Don't you ever regret that you've given your whole stage and screen life to character parts?" she was asked.

"Not a bit of it," she replied. "I enjoy interpreting a difficult, even an unattractive role, just as much as other people like to take the star part. It is a real source of pride to me when I hear people in the theater say, 'My, ain't she terrible.' For I'm not really terrible at all! And if I make people think so, isn't that art?"

Miss Mattox usually plays old maids of sour and angular disposition. In "A Cumberland Romance," however, she plays a typical slattern of a mountain cabin. Her characterization of the part is one of the most convincing features of the production.

"A Cumberland Romance" was adapted and directed by Charles Maigne from the book "A Mountain Europa," by John Fox, Jr. Other characters seen in support of Miss Minter include Monte Blue, John Dowers and Guy Oliver. Faxon Dean is responsible for the photography.

### MURRAY VAUDEVILLE

Lovers of "Jazz" music with its attendant contortions will have their fill next week when Bob Sherwood and His Six Entertainers open their definite engagement at The Murrette,

and Ruth Curtis and Her Jazz Band of Fire Boys headline the new bill opening Monday matinee at The Murray for three days. As both are recognized stellar organizations, extra fine music is assured the patrons of these two theatres. In conjunction with Ruth Curtis and her band, the first half, two other acts have been booked. Ferguson and Sutherland, a man and woman Keith act, in a comedy skit, and The Angelo Armento Duo, "European Novelty Artists." Mary Miles Minter will be seen on the screen in her latest five-reel Reelart feature "A Cumberland Romance." Coming the last half are Frank Wilson and Sisters in "Expelled From College," Stein and Jackson, comedy talking act, and Vanfield and Rena "Society Acrobatic Entertainers." The picture the last half will be "Victory" directed by Maurice Tourneur with a cast including Seena Owen, Jack Holt, Lon Chaney, Wallace Beery, and Bull Montana.

### MURRETTE

Settings of exceptional interest were designed for the first Wanda Hawley starring production for Reelart, to be shown the first half at the Murrette theatre, beginning Sunday. It is entitled "Miss Hobbs," from the Jerome K. Jerome comedy scenarized by Elmer Harris.

Miss Hobbs, the character taken by Miss Hawley, is a super-feminist young woman who cares more for fads and futuristic art than love, babies, and the housewifely duties which take first place in the minds of most women. She is converted from her ideas, however, by—but that would be telling the story.

To carry out Miss Hobbs' artistic idea, the interiors shown are splendid examples of the Impressionist school. The colors are strongly contrasted and there is excellent use of both curves and angles. White cockatoos with huge yellow crests form a colorful touch in one scene, while the Hobbsian taste in servants reverts to Orientals and blacks attired in barbaric costumes.

Because of the strong futurist touch of the piece, really a satire on modern art fads, the settings are unusually original and form a distinct note of interest.

To get results from your farm sale, advertise in The Palladium.

## SILK GLAD SHRINERS TO TAKE RICHMOND BY STORM, SEPT. 17

The "Big Show" to be staged by the Zem Zem Shrine club of this city is assured, and September 17 will bring a demonstration of silk-clad Shriners in all their big city "stunts." Murat Shrine of Indianapolis will send to Richmond a delegation of 150 performers for the big show, to include the famous Patrol team, Gatling Gun Squad, the Chanters, band, and the Potentate and his official Divan. Mizpah Temple, of Fort Wayne, may send a similar outfit. Out-of-town Shriners for that day will number at least 500.

### Show Open to Public.

A sketch of preliminary plans for the day includes the following, practically all of which will be open to the public participating in the festivities of the occasion; meeting of visitors at trains and an auto tour of the city; barbecue with all the trimmings except the one not now indulged in except in the secrecy of the darkened cellar; "Big Show" at the Coliseum, open to all; dance on the Coliseum floor.

### Murat Will Be Here.

Details of the show cannot be announced, as it is not definitely known whether Mizpah will be in a position to participate. Murat show takes at least two hours, with drills by the patrol, Gatling Gun squad, and songs by the Chanters. If Mizpah will desire to put on some acts, part of the Murat

show cannot be used. Sheikh Holland and Duffin leave soon for Indianapolis and Fort Wayne, clothed with power to act in completing the necessary details. On their return the complete program will be announced.

### To Repeat "Araby"

Richmond citizens will have an opportunity of viewing practically the same show that the Murat temple staged in Indianapolis recently under the name of "Araby" and which played to packed houses three nights.

The date for the big show and all possible preliminary arrangements were decided at the meeting of the Zem Zem Shrine club at the K. of P. temple Friday night. The usual order of business, including the acceptance of the rules and regulations for the club, offered by the board of directors, was observed. Thirty-two new members were received. Visitors from Connorsville, Liberty, Peru and Cambridge City were entertained.

he surprise promised by Sheikh Duffin and Holland materialized in the shape of a brand-new Zem Zem orchestra.

Following the meeting the body adjourned to the Murrette theatre as guests of Sheikh Holland, where the new orchestra made its initial bow to the general public.

All Shriners in the city and adjacent territory are urgently requested to attend the meeting next Friday night, Aug. 20, at 7:30 at the K. of P. temple. At this time the Sheikh will appoint the final committees for the "Big Show" and entertainment of the visitors. The original committee will not be able to handle affairs, and it is absolutely essential that all able to give some of their time to furthering

the meeting attend and be placed for work. Plans and the route of the big parade to start late in the afternoon, details of the show, the place of the barbecue, and other details will be announced later.

**FOUR LOUISVILLE PAPERS ANNOUNCE PRICE BOOST**  
LOUISVILLE, Ky., Aug. 14—Four Louisville newspapers, the Courier-Journal and the Herald in the morning field and the Times and Post, afternoon publications, hitherto 2 cents, today carried announcements of street sale price increases to 3 cents. Sunday issues of the Courier-Journal and Herald will be 8 instead of 7 cents.

**A MEDICINE OF MERIT**  
A proprietary medicine, like everything else that comes before the public, has to prove its merits. The law of the survival of the fittest applies in this field as in others. The reason for the tremendous success of Lydia E. Pinkham's Vegetable Compound is because it has been fulfilling a real human need for forty years, so that today thousands of American women owe their health and happiness to the marvelous power of this famous medicine, made from roots and herbs—nature's remedy for woman's ills.—Advertisement.

Every Day We Sell

## Boudoirs Slippers

The Footwear Essential for Comfortable Vacations

Colors in Kid and Quilted Satin

\$2.50 and \$3.00

**BAND B SHOE STORE**  
507 MAIN

Sherwood's  
Six  
Entertainers

## MURRETTE

"WHERE THE STARS TWINKLE FIRST"

Mr. Chas.  
Pascoe at the  
Organ

## SUNDAY, MONDAY, TUESDAY PROGRAMME EXTRAORDINARY

Introducing Mr. Bob Sherwood, Miss Gayle McDonald

—Heading the—

### "SHERWOOD'S SIX ENTERTAINERS"

Offering a musical program of singing, "Jazz an' everything." Two years Alhambra Theatre, Indianapolis; six months Marion and one years Crystal Theatre, Indianapolis.

NOTE—Send in your requests. Hear them render your favorite number. Lots of music all the time.

PLAY-  
ING  
ALL  
WEEK

## WANDA HAWLEY in "MISS HOBBS"

CAN A MAN-HATER  
BE CURED?

JIMMIE TRIED—  
DID HE SUCCEED?



**MAN WANTED**  
Must have more nerve than a lion-tamer. Is required for the job of girl-tamer. The girl is Miss Hobbs, who hates men. . . . Kingsearl might just as well have answered an advertisement like this. He did call the bluff of boy friends who said Miss Hobbs could not be made to fall in love with any man. He wagered them a dinner that he could obtain a kiss from her by the end of the month. Did he win this real prize?

ADDED FEATURE

## HAROLD LLOYD

In His Greatest Comedy

A COMEDY  
SPECIAL

Rounds of merry laughter that rise as high as Pike's Peak and make you shake a dizzy shimmy.

## "High and Dizzy"

Lloyd Gets Full of Hops—Bumps Into Woman's Suffrage, Prohibition and Cops. See This One

Coming—NORMA TALMADGE  
in "YES OR NO"

—ADMISSION—  
Adults . . . . . 36c, Tax 4c, Total 40c  
Children . . . . . 22c, Tax 3c, Total 25c

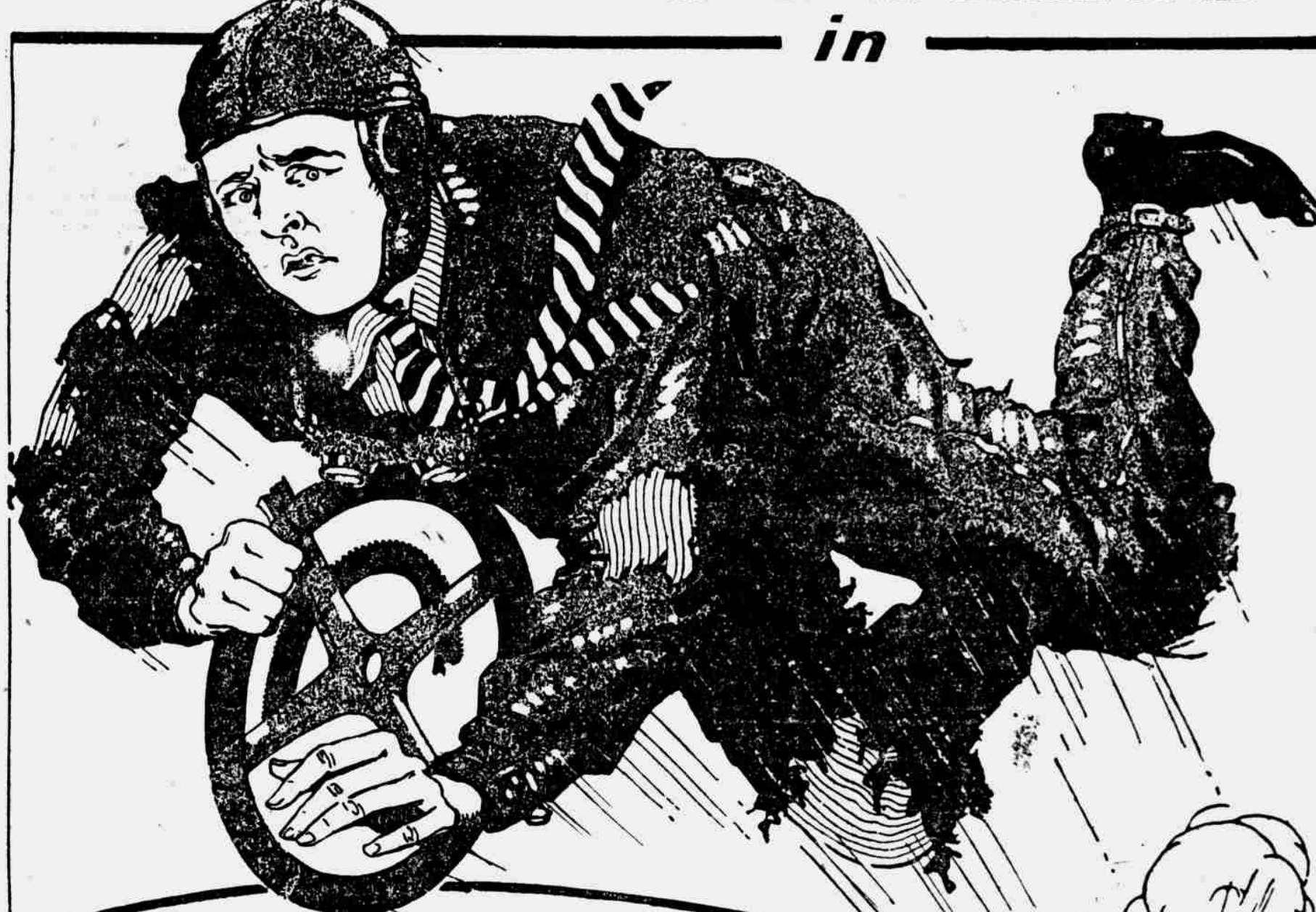
LAST TIMES TODAY

The Picture That Has Them All Boasting

## "GO AND GET IT"

Also 11th Episode of "THE LOST CITY"

## Jesse L. Lasky presents WALLACE REID



## "EXCUSE MY DUST"

A Paramount Artcraft Picture

If you can feel: The dare of the open road to the straining motor-devil under your hood—The tug of a little lad, your son—ill, and his mother's call, "Hurry!"—The sting of "Coward," flung by a foe—The wild, fierce joy of the race, mile on mile, through the night, while Death reaches a hundred hands from the dark—The horror of trickery, wreck, and the thrill of good hard fists on the face of a cad—If you can join the yelling crowds when a record's smashed—see Wallace Reid in "Excuse My Dust."

Theodore Roberts - Ann Little - Tully Marshall

—Time of Shows—  
1:30, 3:15, 5:00, 6:30, 8:00  
and 9:30

—ALSO—  
"EDGAR'S JONAH DAY"  
By BOOTH TARKINGTON

—Admission—  
Adults, 35c - Children, 15c  
War Tax Included

Showing Last Times Today

DOUGLAS MACLEAN  
AND  
DORIS MAY

in  
"Let's Be Fashionable"  
A Paramount Artcraft Picture